

**J. S. Bach**

**ŞASE PRELUDII MICI**

Pian solo

GRAFOART

**Cuprins:**

*Prefață*. . . . . 4  
**Preludiul nr. 1**, BWV 933 . . . . do major . . . . 5  
**Preludiul nr. 2**, BWV 934 . . . . do minor . . . . 6  
**Preludiul nr. 3**, BWV 935 . . . . re minor . . . . 8  
**Preludiul nr. 4**, BWV 936 . . . . re major . . . . 10  
**Preludiul nr. 5**, BWV 937 . . . . mi major . . . . 12  
**Preludiul nr. 6**, BWV 938 . . . . mi minor . . . . 14

PREVIZUALIZARE

# PRELUDIUL NR. 1

J. S. Bach  
(1685 - 1750)

Allegro ♩ = 88

The musical score for J.S. Bach's Preludio No. 1 in C major, BWV 999, is presented in five systems. Each system consists of a treble and bass staff. The piece is in 4/4 time and marked 'Allegro' with a tempo of 88 beats per minute. The score includes various musical notations such as dynamics (piano *p*, forte *f*, and crescendo *cresc.*), articulation (accents), and fingerings. A large diagonal watermark 'REVISTA ALFA' is overlaid on the score.

# PRELUDIUL NR. 2

Moderato ♩ = 126

*p legato*

*p*

PREMIALIZARE

# PRELUDIUL NR. 3

Allegro  $\text{♩} = 66$

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The first staff is marked *f* and *non legato*. The second system includes a *dim.* marking. The third system includes a *p* marking and a *cresc.* marking. The fourth system includes a *f* marking. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as accents, slurs, and dynamic hairpins. A large, semi-transparent watermark 'PRELUDIUL NR. 3' is overlaid diagonally across the center of the page.